Nathan Mittleman

Director/Choreographer

SDC associate member

nathanmittleman@gmail.com
www.nathanmittleman.com

DIRECTION/CHOREOGRAPHY

Director/Choreographer	CALLING ALL KATES +	Prima Theatre Lancaster
Choreographer	CALLING ALL KATES	Adirondack Theatre Festival *(d. Chad Rabinovitz)*
Tap Choreographer	TUNING IN	Bloomington Playwrights Project *(d/c. George Pinney)*
Tap Choreographer	FRONT PAGE FLO	Adirondack Theatre Festival *(d/c. George Pinney)*
Director/Choreographer	DISNEY'S THE LITTLE MERMAID	Round Barn Theatre
Choreographer/Asst. Dir.	THE NANCE	Pride Films & Plays *(d. John Nasca)*
Assistant to the Dir/Chor.	CABARET	Theatre at the Center *(d/c. Linda Fortunato)*

RELATED EXPERIENCE

Dance Captain	NICE WORK…	Theatre at the Center *(c. Danny Herman)*
Assistant Dance Captain	SPAMALOT	Theatre at the Center *(c. Linda Fortunato)*

+ upcoming production

TRAINING

BFA in MUSICAL THEATRE: Indiana University, Bloomington

ACTING: Stef Tovar, Susan Hart, Jeffrey Carlson, George Pinney, Bruce Burgun, Adam Noble

VOICE: Mary LeGere, Ray Fellman, Terry LaBolt, Scott Hogsed

DANCE: Tap, Jazz, Ballet, Modern – Tammy Mader, Matt Crowle, George Pinney, Michael Vernon, Jennifer Adam-Bailey

ON CAMERA: Maura Kidwell, Holly Allen, Angela Mickey

REFERENCES

George Pinney
Professor Emeritus, Musical Theatre BFA Program
Indiana University (Bloomington, IN)

Chad Rabinovitz
Producing Artistic Director
Adirondack Theatre Festival (Glens Falls, NY)

Ansley Valentine
Associate Professor, Theatre, Drama & Contemp. Dance
Indiana University (Bloomington, IN)

Garth Moritz
Freelance Stage Manager