

# NATHAN MITTLEMAN | CV

## Theatre Artist & Educator

nathanmittleman@gmail.com | www.nathanmittleman.com

### EDUCATION

2022 (expected) | **MA Secondary Education** | Ball State University (Muncie, IN)

2012 | **BFA Musical Theatre** | Indiana University (Bloomington, IN)

### LICENSURE/CERTIFICATION

2021 (expected) | **Indiana Secondary Education Licensure**, Grades 7-12

### PROFESSIONAL MEMBERSHIPS

2020 – present | **Educational Theatre Association**

2017 – present | **Stage Directors and Choreographers Society: Associate Member**

2015 – present | **Actors' Equity Association**

### DIRECTION & CHOREOGRAPHY

2022 | **TUNING IN** | Tap Choreographer | Dir/Chor: George Pinney (upcoming)  
Adirondack Theatre Festival (Glens Falls, NY)

2022 | **NEWSIES** | Director/Choreographer (upcoming)  
South Bend Civic Theatre (South Bend, IN)

2021 | **FROZEN JR.** | Choreographer | Dir: Josh Napierkowski (upcoming)  
South Bend Civic Theatre (South Bend, IN)

2021 | **THE SPONGEBOB MUSICAL** | Choreographer | Dir: Josh Napierkowski  
South Bend Civic Theatre (South Bend, IN)

2020 | **CALLING ALL KATES** | Director & Choreographer  
Prima Theatre (Lancaster, PA)

2019 | **CALLING ALL KATES** | Choreographer | Dir: Chad Rabinovitz  
Adirondack Theatre Festival (Glens Falls, NY)

2018 | **TUNING IN** | Tap Choreographer | Dir/Chor: George Pinney  
Bloomington Playwrights Project (Bloomington, IN)

2018 | **FRONT PAGE FLO** | Tap Choreographer | Dir/Chor: George Pinney  
Adirondack Theatre Festival (Glens Falls, NY)

2017 | **DISNEY'S THE LITTLE MERMAID** | Director & Choreographer  
Round Barn Theatre (Nappanee, IN)

2017 | **THE NANCE** | Choreographer & Assistant Director | Dir: John Nasca  
Pride Films & Plays (Chicago, IL)

2017 | **CABARET** | Dir/Chor: Linda Fortunato | Assistant to the Director/Choreographer  
Theatre at the Center (Munster, IN)

## **PERFORMANCE**

2022 | **TUNING IN** | Dave Martin | Adirondack Theatre Festival (upcoming)

2019 | **MARY POPPINS** | Von Hussler/Ens. (Park Keeper u/s) | Drury Lane Theatre

2019 | **THE PRODUCERS** | Lead Storm Trooper/Ensemble | Paramount Theatre

2018 | **TUNING IN** | Dave Martin | Bloomington Playwrights Project

2018 | **GREASE** | Teen Angel | Fireside Theatre

2018 | **FRONT PAGE FLO** | Dream Brett/Vladimir/Ens. | Adirondack Theatre Festival

2018 | **42<sup>nd</sup> STREET** | Billy Lawlor | Fireside Theatre

2018 | **STELLALUNA** | The Tap Dancer | Northbrook Theatre for Young Audiences

2017 | **ELEPHANT & PIGGIE'S...** | Gerald | Northbrook TYA

2017 | **PETER and the WOLF** | Wolf/Grandfather | Northbrook TYA

2016 | **FANCY NANCY** | Lionel | Northbrook TYA

2016 | **NICE WORK...** | Ensemble/DC (Jimmy u/s) | Theatre at the Center

2016 | **JUNIE B. JONES** | Dad/Mr. Scary/Gladys | Northbrook TYA

2015 | **SPAMALOT** | Ensemble/Asst. DC | Theatre at the Center

2015 | **THE LITTLE MERMAID** | Swing | Chicago Shakespeare Theater

2015 | **THE OLD BALLGAME** | Billy Sunday | Chicago Writers Bloc Festival #

2015 | **BIG FISH** | Ensemble (Karl u/s) | Theatre at the Center

2015 | **MERCY: VARIATIONS** | Young Ray | Kokandy Productions #

2015 | **CITY of ANGELS** | Jimmy Powers | Porchlight Music Theatre  
2014 | **MARY POPPINS** | Northbrook (George Banks u/s) | Palace Theater in the Dells  
2014 | **CIRCUS BOYS** | John Ringling | The Actors Gymnasium #  
2014 | **FADE OUT-FADE IN** | Ralph Governor | Porchlight Music Theatre  
2014 | **42<sup>nd</sup> STREET** | Ensemble | Paramount Theatre  
2013 | **THE VELVETEEN RABBIT** | Toy Robot | Theatre at the Center TYA  
2013 | **A CHRISTMAS CAROL** | Ens. (Young Scrooge u/s) | Theatre at the Center  
2013 | **SIGNS of LIFE** | Simon u/s, Heindel u/s, Jonas u/s | Snap-Two Productions  
2013 | **SHREK** | Swing | Chicago Shakespeare Theater  
2012 | **OLIVER!** | Long Song Seller | Music Theatre Works  
2012 | **42<sup>nd</sup> STREET** | Billy Lawlor | Theatre at the Center  
2012 | **MAN of LA MANCHA** | Paco/Horse/Prisoner | Music Theatre Works  
2012 | **CAMELOT** | Ensemble | Music Theatre Works  
2011 | **ANNIE** | Bert Healy | Cardinal Stage Company  
2011 | **THE MUSIC MAN** | Ensemble | Indiana Festival Theatre  
2010 | **42<sup>nd</sup> STREET** | Ensemble | Round Barn Theatre  
2010 | **PLAIN and FANCY** | Ezra Reber | Round Barn Theatre  
2010 | **THE ADVENTURES...TOM SAWYER** | Tom Sawyer | Round Barn Theatre TYA  
2010 | **MISS NELSON is MISSING** | Gregory | Round Barn Theatre TYA  
2009 | **ONCE UPON a MATTRESS** | Sir Luce | Round Barn Theatre

## **TEACHING EXPERIENCE**

July 2019 | **Dance Teacher** | IU Midsummer Theatre Camp (Bloomington, IN)

## **OTHER CREATIVE EXPERIENCE**

2017 | **SISTER ACT** | Music Director | Round Barn Theatre

## **AWARDS**

2012 | **Norvelle Award for Excellence in Theatre and Drama** | Indiana University

## **TRAINING/PROFESSIONAL DEVELOPMENT**

**Acting** | Stef Tovar, Susan Hart, Jeffrey Carlson, George Pinney, Bruce Burgun

**Voice** | Mary LeGere, Ray Fellman, Terry LaBolt, Scott Hogsed

**Dance** | Shanna VanDerwerker, Tammy Mader, George Pinney, Michael Vernon,  
Jennifer Adam-Bailey, Sherilyn Nott Foley

**Voice & Speech** | Nancy Lipschultz

**Movement** | Adam Noble

**On Camera** | Maura Kidwell, Holly Allen, Angela Mickey

## **REFERENCES**

### **George Pinney**

Professor Emeritus, Musical Theatre BFA Program

Indiana University (Bloomington, IN)

pinneyg@indiana.edu

### **Chad Rabinovitz**

Producing Artistic Director

Bloomington Playwrights Project (Bloomington, IN)

artisticdirector@newplays.org

### **Ansley Valentine**

Associate Professor, Theatre, Drama & Contemporary Dance

Indiana University (Bloomington, IN)

arvalent@indiana.edu